

SELTA Autumn Events 2019

Participating Authors

Balsam Karam

Balsam Karam, born in 1983, works as a librarian at Rinkeby Public Library in Stockholm. She has previously studied Creative Writing at Biskops-Arnös Författarskola as well as at the University of Gothenburg.

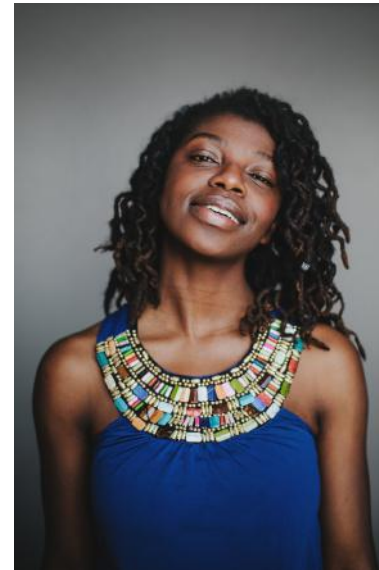
Photo: Magnus Liam Karlsson



Kayo Mpoyi

Kayo Mpoyi was born in 1986 and lives in Stockholm. She is a Creative Writing graduate of Biskops-Arnös Författarskola, is a media producer and currently works as a librarian in her childhood library in Jordbro. *Mai betyder vatten* is Kayo's debut novel and is based on myths told in her family.

Photo: Kajsa Göransson



Adrian Perera

Adrian Perera is a Finland Swedish author, part time editor, sometime journalist and occasional translator. Adrian hails from Itä-Uusimaa in the south of Finland. He made his debut with *White Monkey* in 2017, a multilingual book of narrative poetry. It was awarded Svenska YLE's Literature Prize the same year. He published his first novel – *Mamma* – in 2019. The novel, told in four languages, has been hailed by critics as 'the most multilingual novel ever to appear in the Finland Swedish literary canon'.

Photo: Niklas Sandström



Joel Mauricio Isabel Ortiz

Joel was born in Colombia, grew up in Norrköping and now lives in Stockholm. He is an author, playwright, director and actor. He was educated at the Academy of Ballet in Gothenburg, as well as at the Stockholm University of the Arts. In the spring of 2018, Joel made his debut with the novel *The Story of a Son* published by Norstedts. In 2020, Joel will direct his family drama 'The Swedish Son' with the National Touring Company of Sweden. Joel's writing focuses on themes related to family, relationships, adoption, racism, violence, queerness and sex. Joel is also a freelancer cultural writer.

Photo: Göran Segeholm

